

# BEATA STASZYŃSKA - HANSEN

## CURRICULUM VITAE

### Personal data

Name: Beata Katarzyna Staszyńska - Hansen (née: Staszyńska)  
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Date of birth: 29.04.1970  
Place of birth: Poznań, Poland  
Gender: Female  
Marital status: Married

### Education

- Association Monar - Prophylactics and behavioural addiction program creation and implementation in the school environment (certificate): 2017
- WSB University Gdańsk – Applications and Internet services (postgraduate studies): 2009
- Computer graphics: Adobe Photoshop; nonlinear montage: Adobe Premiere: 1999
- The Polish National Film, Television and Theater School in Łódź (bachelor's degree, II degree): 1996-1999, 2002-2005
- II Liceum Ogólnokształcące im. Z. Żułkowskiego in Gdańsk (high school): 1989-1992

### Work experience - current

- Staff member at Ezzev Foundation (NL), co-responsible for technology development and implementation and video productions: 2011-
  - Project OZO – creating and implementing an online community environment for underprivileged parents, co-financed by Erasmus+: 2017-2018
  - Project Web2Learn – familiarizing underprivileged adults with web 2.0 technology, co-financed by Grundtvig: 2012-2014
  - Project CDEI – creating and implementing an AR game for adolescent students, co-financed by RfAC: 2011-2012
- Chairman at Citizen Project Foundation (PL), responsible for general management, technology development and implementation, video productions, and workshops/conferences: 2011-
  - Jak pracować profilaktycznie z dzieckiem w wieku 13-15 lat – conferences preparing teachers to work prophylactically with adolescents, based on co-created videos and brochure, co-financed by Gdańsk City Hall: 2017, 2018

- Akademia Dynamiczna Tożsamość – integrating technology, interactive didactics, prophylactics and parent participation in school curriculae, creating an AR game and educational videos, co-financed by Gdańsk City Hall: 2015, 2016, 2017, 2018
- Project Dynamiczna Tożsamość - integrating technology (f.i. Augmented Reality), interactive didactics, prophylactics in school curriculae, co-financed by the Polish Ministry of Culture and National Heritage: 2012, 2013, 2014-2016; independent in 2011
- Project IDentifEYE - creating and implementing an AR game for adolescent students, co-financed by Leonardo da Vinci: 2013-2015
- Project Talking about Taboos – exchanging good practices on addressing social taboos, co-financed by Grundtvig: 2013-2015
- Project Dynamic Identity – integrating Augmented Reality and video in school curriculae, co-financed by Comenius: 2012-2015
- Co-author of publications: 2010-
  - Jak pracować profilaktycznie z dzieckiem w wieku 13 – 15 lat, 2017 (booklet)
  - Pokolenie (F) Fragmentacja/ Generation (F) Fragmentation. In: Biuletyn Edukacji Medialnej, Catholic University Lublin, 2/2016
  - Interactive didactics and Augmented Self Reality. In: The Future of Education. Conference Proceedings, 2016 (Google books)
  - Youngster identities in the context of online communication, new technologies, and visual information, 2015 (report)
  - E-LAB Dynamiczna Tożsamość, 2015 (book)
  - Identifeye, 2015 (e-book)
  - Dynamic Identity, 2015 (book)
  - Zrozumieć media. In: O potrzebie edukacji medialnej w Polsce, 2015
  - A modern framework for regional identity. In: Smart Metropolia Międzynarodowy Kongres, 2014
  - Dynamiczna Tożsamość, 2012 (book)
  - This is the book AR“S”, 2010 (book)
- Producer/ creator of applications: 2006-
  - Miasto w przemienieniu (City in transfiguration): 2007
  - Teleport: 2006-2010
  - Muzeum Teraźniejszości (Contemporary Museum): 2006-2009
- Producer/ director of video productions: 1999-
  - “Jak się skutecznie komunikować w relacjach z dziećmi – laboratorium dialogu” (How to communicate effectively in relations with children - a laboratory of dialogue): 2017
  - “Skuteczny transfer wiedzy – minimalizowanie blokad” (Effective information transfer – minimizing blockades): 2017
  - “Ja jako narzędzie - autoprezentacja na wideo” (I as a tool - self-presentation on video): 2017
  - “Plastyczność mózgu a rozwój nastolatka” (Brain plasticity and teenager development): 2017
  - “Komunikacja a skuteczny wpływ” (Communication and effective influence): 2017
  - “Nastolatek i uzależnienie” (Teenagers and addiction): 2017
  - “Współpraca dorosłych a rozwój nastolatka” (Adult cooperation and teenager development): 2017
  - “Generation F”: 2016
  - “TALKING ABOUT TABOOS / dialogue-how to start?”: 2015

- "AOEIUX" (AOEIUX): 2015
- "Pierwsza pomoc przedmedyczna. Dla młodzieży. Dlaczego pomagać". (First aid. For young people. Why help): 2015
- "Najgroźniejsze zwierzę świata" (The most dangerous animal in the world): 2012
- "Życ razem-SPOA" (Living together - association for helping people with autism): 2011
- 66 wywiadów o solidarności (66 interviews on solidarity): 2010
- Creation and production of trailers, reports, interviews and registration of theatre spectacles for Teatr Wybrzeże: 2008-2009
- Documentaries for the European Solidarity Center: 2008
- "TY, my wy=oni" (You, us you=them): 2008
- "Festiwal Wybrzeże Sztuki" (Coastal Art Festival): 2008
- "Miasto pod miastem" (City below the city): 2008
- "Cote cities on the edge": 2008
- Documentaries for 10 years of cultural institute Łażnia:2008
- "Zawód archeolog" (Profession: archeologist"): 2007
- "Opanuj Gniew" (Master Gniew): 2007
- "Pewien rodzaj wolności" (A certain kind of freedom): 2007
- "Szukanie szukanie w drodze poznawanie" (Searching searching on the road of exploration): 2007
- "Music box": 2007
- "Gdyński modernizm - nowoczesność i styl" (Gdynian modernism – modernity and style): 2007
- "Gdzie jest Marek Bogdaszewski?" (Where is Marek Bogdaszewski?): 2006
- "Lights Denied": 2006
- "Wieczorek anarchistyczny" (A little anarchistic evening), „Kontrapunkt” (Counterpoint); „Signum Temporis”: 2006
- "Pełną parą" (In full steam); tv series: 2005
- "Pisarz - Stefan Chwin" (Writer – Stefan Chwin): 2005
- "Anetaszyłak i Grzegorzklaman i Stoczniagdańska" (Anetaszyłak and Grzegorzklaman and Gdanskshipyard): 2005
- "Kwiecień 2005 Gdańsk" (April 2005 Gdańsk): 2005
- "W ciemnym kącie" (In a dark corner): 2005
- "Sen o pannie młodej" ("Dream of a young girl"): 2005
- "Telefonowa głowa" ("Telephone head"): 2004
- "Czekanie czekanie na niespotykane" (Waiting waiting for unused):2004
- "Telewizor" ("Television"): 2004
- "Numer 1" ("Number 1"): 2003
- "Dom" ("House"): 2003
- "Ocalony" ("Saved"): 2003
- "Czerwony garbusik" ("Little red beetle"): 2002
- "Budynki przeznaczone do robiórki" ("Homes to be demolished"): 2001
- "In Mari Via Tua - 30 lat Uniwersytetu Gdańskiego" (In Mari Via Tua - 30 years University of Gdansk): 2000
- "Czas powodzi 1997" ("Flood time 1997"): 1999

## Selected past work experience

- Mad scientist at Radio 3FM Tussenuur (NL) – co-creating and implementing social experiments for adolescents: 2016-2017
- Media education expert at the Ministry of Culture and National Heritage (PL) – co-evaluating media education project co-funding applications: 2015-2016
- Author and jury member of video festivals
  - Independent Film Festival Dunes: 2000, 2010
- Lecturer on video creation and production: 1997-2012
  - Warsztaty filmowe "Młodzieżowi Reporterzy" Gdańskie Centrum Profilaktyki Uzależnień (Film workshops "Reporters of Youth" Gdańsk Addiction Prevention Center): 2012
  - Warsztaty filmowe: VI Liceum Ogólnokształcące in Gdansk( Film workshop with VI High School): 2006
  - Warschop - Polish Institute in Duesseldorf: 2004
  - Institute for Promotion and Advertisement: 1997-2002
- Co-author and partner at project Obywatel Solidarność (PL), co-responsible for technology development (Augmented Reality and video conferencing) and video productions: 2010
- Producer and presenter at Polish Television TVP section Gdańsk (PL), co-responsible for producing and presenting TV programs and co-producing the first independent festivals in Poland – The Great World Orchestra and Yach Films: 1995-1999
- Producer and trainer at Atomic TV (PL) – Poland's first independent TV station: 1995-1996
- Producer and presenter of the radio program "Niezależna Lista Przebojów" ("Independent charts") at Radio Gdańsk (PL) – Poland's first independent radio program: 1990-1992

## Languages

- Polish - native
- Italian – good
- German - good
- English – good
- Dutch – basic
- Russian - basic